

# Using the Library's Video Collection as a Language Learning and Teaching Resource



A screenshot of the Kanopy video player interface. The main video player shows a scene from the film 'The Last Metro' with a man and a woman. Below the player, the title 'The Last Metro' and 'from Criterion Collection/Janus Films' are visible. To the right, a 'WATCH RELATED VIDEOS' section lists four other films: 'The Golden Coach', 'Lacombe, Lucien', 'Kanal', and 'The Tin Drum'. The interface includes a search bar, navigation links like 'Browse Subjects' and 'Dashboard', and social media sharing options.

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October 30, 2015  
IWL Symposium

# What's Ahead Today?

1. Teaching with film
2. What we collect
3. Finding resources
4. Using resources
5. The rules

# But First ...

- Whatever you need, we will get it
- What I mean by film

# Teaching

- Questions
- Teaching with film at UVa

# Why Film?

Mark Kaiser of the Berkeley Language Center in an article called *New Approaches to Exploiting Film in the Foreign Language Classroom* in L2 Journal:

Why film? “Films serve as a model of language use, in particular as a vehicle **to improve listening comprehension, enrich vocabulary, and develop translingual competence**; second, as a model and reflection of ... cultural artifacts, values, and behaviors, and therefore a vehicle to develop students’ **transcultural competence**; and third, as an exploration of how **multiple semiotic systems** work together to create an artistic, meaning-full text.”

# UVa Library's Resources

- DVDs
  - 24,000 DVDs (14,200 VHS, 2,400 LDs)
  - 7,500 foreign language film DVDs (4,000 VHS)
- Streaming films
  - 28,000 streaming videos
  - 7,600 foreign language films/videos
- What we don't collect

# UVa Library's Resources

- Clemons Library DVDs
- Virgo search tips
- Streaming guide

<http://guides.lib.virginia.edu/streaming>



# Why Film *Clips*?

Mark Kaiser of the Berkeley Language Center in an article called *New Approaches to Exploiting Film in the Foreign Language Classroom* in L2 Journal:

Why film *clips*? “There are numerous pedagogical benefits to the use of film clips. The quantity of language is more manageable, the clip can be replayed multiple times in class, or the clips can be put on a learning management system, thereby giving students access to clips as homework assignments.”



# UVa Library's Resources

- Library clipping service  
<https://www.library.virginia.edu/services/video-clip-service>
- Clipping tools in portals
- Playlisting in portals

# UVa ~~Library's~~ Resources

- French film library
- Kaltura in Collab

UVA COLLAB My Workspace Leigh ArtsMediaCollections French film library More Sites Logout

Kaltura Media Gallery

French film library: Kaltura Media Gallery

Site Library Collections My Media

Upload new media

Site Library

The Site Library contains all media uploaded to this course site. Click on a media item to view/play it. To make new media available within your site, click Upload New Media.

AMELIE\_6.MP4

Site Library Media

1 2 3 ... 14 15 16 (last) <previous next> Show 24 per page 379 items

Beau Travail\_5 Etre5.mp4 Prophete\_1.mp4

Prophete\_2.mp4 Prophete\_engl... Prophete\_engl...

Breathless\_1\_... Amelie\_6.mp4 Self-Made Hero...

Self-Made Hero... Self-Made Hero... Regle\_5.mp4

Download Embed Code Edit Details Clip Media Remove Add

Tags : none

Description : none

Uploaded by : Alison Levine

Created at : 1/5/2012, 2:03:47 PM

# Kaltura in Collab

- My video homework assignment

The screenshot displays the UVA Collab interface. At the top, there is a navigation bar with the UVA Collab logo and several dropdown menus: 'My Workspace', 'Leigh', 'ArtsMediaCollections', 'Circulation', and 'More Sites'. Below this, a sidebar on the left contains a 'Template Help' link and a 'Home' icon, followed by a 'Syllabus' link and a list of 'Week' items from Week 1 to Week 15, each with a book icon. The main content area is titled 'Leigh: Kaltura Media Gallery' and has a 'Permissions' tab selected. Below this, there are tabs for 'Site Library', 'Collections', and 'My Media'. A sub-menu includes 'Select Media', 'Upload new media', 'Edit Collection Properties', and 'Delete Collection'. The main content area shows a 'Collection: german' with a 'LESSON 2' heading. A video player is embedded, showing a woman speaking. Below the video player are buttons for 'Download', 'Embed Code', 'Edit Details', 'Clip Media', and 'Remove'. To the right of the video player, there is a 'Collection Media' section with a search bar and a list of media items, including 'lesson 2' and 'lesson 1'. The video player has a 'Play' button and a progress bar showing 00:00 to 00:04. The video player also has a 'KALTURA' logo in the bottom right corner.

# The Rules

## Copyright and video



Online primers:

<https://pages.shanti.virginia.edu/Fair Use and Video/2011/07/13/fairusevideo/>

<http://www.cmsimpact.org/fair-use/related-materials/codes/code-best-practices-fair-use-online-video>

# Contact Me! (or Paula)

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